



HAZENDAL

ANNO 1699

HAZENDAL CHARDONNAY 2017

COLOUR: Lemon

AROMA: The nose is complex, yet subtle and refined. Nuances of green apple, Cape gooseberry and apricot are supported by subtle hints of fennel, almond and honey.

PALATE: A medium-bodied wine with a refreshing acidity. The fine and creamy texture ensures an enduring and clean finish, while the apricot and almond follow through on the palate.

pH: 3.42 TA: 5.7 g/l RS: 3.7 g/l Alc: 13.5%

VARIETIES: 100% Chardonnay

AGEING POTENTIAL: Enjoyable now, but has potential for ageing 5+ years.

FOOD MATCHING: Crispy roasted chicken on wild mushroom risotto.

AWARDS:

90 Points awarded in the 2018 The Prescient Chardonnay Report

Gold awarded in the 2019 Gilbert Gaillard International Challenge

Hazendal Wine Estate - Bottelary Hills Road - Stellenbosch - South Africa

TERROIR

The Bottelary Hills are extremely diverse in terms of terroir. A wide variety of different slopes, aspects, elevation above sea level, soils, and the influence of both the False Bay to the south, and the cold Atlantic in the west, make for a very intricate array of micro-climates.

The Bottelary area forms part of granitic hills and the reddish- and yellowish- brown soils are highly suited to the production of quality wine grapes. The soils are acidic, have great water retention capabilities and are well drained. Soil types include Oakleaf, Tukulu, Hutton and Clovelly.

Vineyards in the Bottelary Hills are planted at varying heights from 150m to up to 400m above sea level. All of these factors contribute to crafting unique, distinctive wines with a sense of place.



VINIFICATION

Grapes were hand harvested at optimal ripeness in the early morning hours to preserve the grape flavours. The grapes were cooled overnight and pressed the next morning at 5-10 °C. 70% of the wine was fermented and matured in a combination of French and Hungarian 500ℓ oak barrels (100% new) for a period of nine months, while the balance was fermented and aged in stainless steel tanks. The wines are kept on the lees up to the stage of blending before bottling.



WINEMAKER

Clarise Sciocatti-Langeveldt